



# TAL-ED TALES

Volume 3, Issue 1

December 2006

## Suzuki Piano Winter Workshop 2007

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**February 3-4, 2007 • Faith Lutheran Church and University of Kentucky**

**Schedule:**

Saturday, February 3rd Sessions:  
9am-12pm; 1:30-5pm - Faith Lutheran Church  
Parent/Clinician Discussion: 4pm (For parents and teachers. Entertainment provided for students)

Sunday, February 4th Sessions:  
9-11am - University of Kentucky  
1:00-3:30pm - Faith Lutheran Church

Closing Concert Sunday February 4th at 4pm  
Narthex of Faith Lutheran Church

**General Information**

Piano students will have 2 masterclass lessons with the master clinician. There will be a parent/clinician discussion on Saturday afternoon with entertainment for the piano students. A final concert on Sunday afternoon will wrap up the weekend event.

Anticipated Faculty - Rita Hauck, Cincinnati (OH)  
Ms. Hauck has been a Suzuki Piano teacher in the United States since 1974. She now maintains a Suzuki Piano Studio of 50 students in her home in Cincinnati, Ohio where she lives with her husband, Robert. She has been training Suzuki piano teachers in the United States and around the world since 1976. She has been a guest clinician at Suzuki Workshops and Institutes in 40 states in America, in Canada, Bermuda, and Australia. She and her husband raised four Suzuki children, all of whom play two "Suzuki" instruments (piano and strings), and all of whom are still involved in music professionally and semi-professionally. Rita particularly loves training Suzuki piano teachers all year in a long-term program in her home studio. She loves teaching music to the children and is grateful to have a part in the positive impact upon them and their families.

**Questions?**

Contact Meg Saunders at 859.312.1936, megvln@aol.com or Barbara Herbener at 859.277.8054

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## Your LTEA Board At Work

**Lori C. Spragens, President**

It's gratifying to know that so many volunteer leaders are serving this association. From those who hold officers positions on the Board, to those who provide hospitality, to every parent who gets students to recitals and lessons, it's a dynamic organization. One that I'm proud to serve as president.

Since I started as president, your Board has continued or begun projects to enhance the efforts of LTEA.

Thanks to the ground-work laid by immediate past president Bill Hoyt, we are beginning to see a scholarship program for needy students taking shape. Currently, we offer half-tuition scholarships, as needed, to one or two students per year. (If any LTEA member is interested in finding out more about this program, please contact Meg Saunders at 312-1936.) We will begin, in 2007-08, to start a simple donation drive to establish a

stronger scholarship program. We sincerely hope that everyone can add a few dollars (or many) to their tuition payments to subsidize this effort.

In the next school year, the Board will ask parents to support our membership in the Suzuki Association of the Americas. Not only will this membership offer educational resources for our association, it provides a national link to LTEA. So when someone is new to Lexington or is thinking about musical training for their children they can easily find LTEA at the national site (an easy Google search takes you right to it. ([www.suzukiassociation.org](http://www.suzukiassociation.org)))

Check out your board members on page 3. We are looking for individuals to help with the LTEA website. Please contact me if you're interested (269-6535; [lspragens@insightbb.com](mailto:lspragens@insightbb.com)). And I hope everyone will begin to think about serving on the board in the future.

# Teacher Bios

## Stacey McGoodwin

In 1984, I joined the Lexington Philharmonic while I was a student at UK. Years later, I began Suzuki teacher training at the American Suzuki Institute in Stephens Point, Wisconsin. After witnessing my first playthru I was sold on the Suzuki Method! It was outside on a vast lawn with hundreds of kids playing simultaneously. I had never seen anything so exciting. I began teaching with LTEA soon after, I believe in the fall of 1991.



Some of my musical memories:

In middle school, I was one of the soloists with the MSU orchestra playing Bach Double. I had no idea who Suzuki was at the time or that this piece was in the Suzuki repertoire!

In high school, I traveled to Russia and Romania on an orchestra tour with CKYO. At the time, the Russian (Soviet Union) border was still considered the "Iron Curtain."

In college at UK, one of my highlights was playing Stravinsky's Rite of Spring. This was under the direction of the late Phillip Miller who conducted the entire symphony by memory!

Lastly, as an "adult," I would have to admit that my most memorable performance to date was playing in a rock concert with Rod Stewart. I'll never forget the roar of the crowd when I entered Rupp Arena to walk onto the center stage. So far, I haven't received the same level of reception from concerts in Singletary but, there's still time!

## Donna Wiehe

When I moved to Lexington in 1974, I started teaching with LTEA and playing with the Lexington Philharmonic. I did not begin my violin studies as a Suzuki student, although I wanted to. At the age of three, I begged my mother for violin lessons. My mother had experienced much unhappiness as a child because of music. Music meant everything to my mother's father. All four of his children studied music, and if they had not practiced before he came home from work, he would beat and kick them. At that time, my mother decided that her children would never study music. Finally, when music lessons were offered in the Beloit public schools, where I lived as a child, my mother agreed that I could begin violin lessons. However, my mother said, "I will never tell you to practice; you will have to do it on your own."

I began teaching violin at the age of thirteen to a neighbor woman. In high school I taught some of my classmates to play the violin. I began my college education at the University of Wisconsin taking general courses but then I transferred to the American Conservatory of Music in Chicago, Illinois, to major in violin. My teacher, Scott Willits, planned for me to become a concert violinist; however, I felt that my strengths were in teaching. So, in order to keep my teacher happy, I earned a Bachelor's degree in violin performance; however, to keep myself happy at the same time I worked on a Master's degree in music education. In the summer of 1991, I continued my education by going to Japan to study with Dr. Suzuki.

In 1993, I suffered a massive stroke. At the time I taught 65 violin students, conducted the reading orchestra for LTEA and taught note reading classes for LTEA students. Although my paralysis from the stroke made it impossible for me to play the violin, I continues to teach approximately twenty- five students each week.

A number of my former students are now playing in major symphony orchestras including the Louisville Orchestra and the Chicago Symphony. One of my former students is free lancing in Berlin, Germany, and plays in several orchestras there.

My philosophy of teaching is that I do not expect my students to become professional musicians but, rather, I hope to give students a strong foundation in violin so that if they wish they can play professionally or have music as an avocation.

## Dale Dufour

I have a Bachelor's degree in music education with an emphasis in piano and a Master's degree in counseling psychology. I have taught music in elementary, middle and high schools and have been an elementary school counselor.



Prior to teaching Suzuki piano during the past 12 years, I studied Suzuki piano with teacher trainers at the Suzuki Institute in Denver, Colorado and also with a renowned teacher trainer in Cincinnati, Ohio. I have also taught privately in New Mexico, Colorado and Kentucky. For the past 7 years I have been teaching with the Lexington Talent Education Association. In 2002, I joined Nazareth Arts in Bardstown, Kentucky as a piano teacher. In 2005, they moved to a different location and became known as Bardstown Suzuki Music Academy.

## Nathalie Olivier

I joined LTEA as a violin instructor in 2004. I was born and raised in Germany where I started playing the classical guitar at age 6 and the violin at age 8. After receiving my degree in Music Theatre in Hamburg, Germany, I came to the US on an Ambassadorial Scholarship. I spent my first year pursuing postgraduate studies at the University of

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## 2006-2007 LTEA CALENDAR (Remaining)

Date	Event	Time	Location
December 7, 2006	Fall Groups End		Gardenside
January 1, 2007	TUITION DUE		
January 11, 2007	Groups Begin		Gardenside
January 19, 2007	Monthly Recital	7:30 pm	UK Fine Arts 17
January 29, 2007	Teachers Meeting	12 pm	Wiehe Residence
February 2-4, 2007	Piano Workshop		Faith Lutheran
February 11, 2007	Monthly Recital	2 & 3 pm	UK Fine Arts 17
February 15, 2007	Faculty Recital	4:30 pm	Gardenside
February 26, 2007	Teachers Meeting	12 pm	Wiehe Residence
March 1, 2007	TUITION DUE		
March 8, 2007	Area Recitals	4:15/4:30pm	tba
March 18, 2007	Tokubetsu	2 pm	tba
March 26, 2007	Teachers Meeting	12 pm	Wiehe Residence
Week of April 1, 2007	No Groups		
April 12, 2007	Potluck Rehearsal	4:30 pm	Gardenside
April 13, 2007	Potluck	6 pm	Gardenside
April 29, 2007	Recitals	2 & 3 pm	UK Fine Arts 17
April 30, 2007	Teachers Meeting	12 pm	Wiehe Residence

Cincinnati, and then transferred to Wright State University in Dayton, Ohio, where I continued my theatre and violin studies.

After touring with Theatre IV—a theatre for young audiences—for the 2000/2001 season, I moved to Lexington to work with the Lexington Children's Theatre. After having had to leave my violin at home untouched during the previous touring season (there was no space for the violin in the van on tour!) I had the opportunity to play my instrument on stage in the play "Sing Down the Moon." Happy to get back into playing, I also started exploring my teaching abilities and discovered that I loved it. With my focus back on the violin and excited about teaching, I joined the Heritage Area String Program in Danville as an instructor in 2002.

During that time I turned to the Suzuki philosophy for more ideas on teaching, especially the very young. Having been taught the European way, a whole new world opened up to me. I have completed my Teacher Training for Book 1-3 and am looking forward to continuing my training next year.

### Piano Workshop Continued

Private teachers will distribute parent volunteer forms. Please sign up to assist at this wonderful event. Individual schedules will be available from your private teacher two weeks prior to the workshop. Observing classes is a vital part of the workshop experience. Plan on observing other classes during the workshop.

*Contact Meg Saunders or Barbara Herbener to get registration materials.*

#### LTEA Board Members

*Lori Spragens, President; Tracy Lovan, Vice President; Mary Diggins, Treasurer; Stephanie Farrar, Secretary; Regi Goffnet and Vicki Swisher, Hospitality; Joel Lovan, Ombuds; Meg Saunders, Business Manager*

Next LTEA Board Meeting: January 17, 2007 - 7 pm - Spragens Residence



# TAL-ED TALES

LEXINGTON TALENT  
EDUCATION  
ASSOCIATION

DECEMBER 2006

## **Congratulations to These Students Who Held Recent Book Recitals**

Griffin Farrar—Violin Book 1 (Saunders)  
Aaron Choate—Violin Book 1 (Saunders)  
Ian Williams—Piano Book 2 (Dufour)  
Lisa Wang—Piano Book 2 (Dufour)  
Carrie Yeung—Piano Book 2 (Dufour)  
Megan Stone—Harp Book 1 (Cook)  
Fiona Mobrey—Harp Book 1 (Cook)  
Philip Burke—Cello Book 1 (Pendley)  
Will Lovan—Cello Book 1 (Pendley)  
Paige Spragens—Cello Book 2 (Pendley)  
Ella Cunningham—Violin Book 1 (Wiehe)

*Since February 2006*