



TAL-ED TALES

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Spring Semester on Its Way, Board Members Needed For Next Year

Bill Hoyt, President

While the weather in January made us think spring had arrived, the fact is we're still awaiting its arrival. For the LTEA, spring means a number of things including the annual potluck, business meeting, and playthrough. (For those of you who are new to the LTEA, don't worry - this is all done in a single evening, April 21st). For the board, spring means that it is time to find candidates for our open board positions. We are looking for candidates for all board positions this year as the entire board is completing its second year. While our nomination committee will seek out candidates for these positions, don't hesitate to nominate yourself if you are interested. Let your teacher or any board member know of your interest.

Description of positions follow:

President (Bill Hoyt): Responsible for coordinating all activities and affairs of LTEA with the assistance of the LTEA Board. The President is a member of the Executive Committee. Conduct four or more Board meetings per year. Prepare agendas for Board meetings. Ex-officio member of all committees. Sign teacher contracts. Assure that each member of the Board receives a copy of the LTEA Handbook. Send application and contract (through the Business Manager) to hire new teachers. Call "special" or "emergency" meetings with the Executive Committee or the full Board. Sign checks as needed. Notify Board of teacher requests for education grants. Be on the signature card to sign checks.

Vice-President (Karen Akel): The Vice-President assists the President, takes specific responsibility for certain activities of LTEA, and takes over the duties of the President when the President cannot be present. The Vice-President is a member of the Executive Committee. Arranges and conducts the new parent orientation at the beginning of the semester. Conducts a parent discussion each semester. Plans the annual meeting. Be on the signature card to sign checks.

Secretary (Regi Goffinet): The Secretary shall keep a complete and permanent record of all proceedings of the Association and the Board of Directors. The secretary shall have general charge of the books and records of the Association except such as are properly kept by other officers. The Secretary is a member of the Executive Committee. Take minutes at all Board of Directors meetings. Give notice of all board meetings to the members of the Board. Distribute minutes of all Board meetings to the members. Be on the signature card to sign checks. Authority to affix the corporate seal to all documents.

Treasurer (Isabel Chewing): The Treasurer is legally responsible for all the financial business of LTEA. The Treasurer is a member of the Executive Committee. Supervise Business Manager in conducting financial affairs of LTEA. Give a Treasurer's report at each LTEA Board meeting which shall include quarterly financial statements prepared by the Business Manager and reviewed by the Treasurer. Review and sign all payroll checks and tax returns. Supervise the Business Manager in filing tax returns and making tax deposits timely. Present an annual proposed budget. Be on the signature card to sign checks.

Registrar (Ruth Lundborg): The Registrar is responsible for keeping an accurate record of LTEA membership. Collect contracts from returning LTEA families in June. Send contracts and collect them from newly applying families in June through September. Compile a directory of LTEA member families. Obtain teacher class lists. Attend new parent orientation and hand out parent handbook. Mail application packets to families inquiring about LTEA.

Ombuds (Cindy Niklas): Responsible for solving complaints or problems between students, parents, and teachers and also responsible for collecting suggestions for improvements or new activities. Conduct the annual evaluation of teacher performance and report results to the Board. Bring to the Board any concerns or matters which have not been satisfactorily resolved between students, parents, teachers. Review and bring to the Board suggestions collected from the Suggestion Box.

Hospitality (Kimberly Meier): Usually shared by two people. Responsible for arranging food, drink, table service, decorations, and hostesses for LTEA special events. Handle reception and obtain flowers for participants for Tokubetsus. Handle arrangements for the annual picnic in May. Assist the Workshop Chairman with the Food and social aspects of the workshop, especially the Friday night social activity.

Communications (Lori Spragens): Responsible for sharing information with LTEA members. Prepare and disseminate the newsletter. Inform students, parents, teachers of special activities.

Let me conclude by thanking all the board members and teachers for their all their work over the past two years. It's been a great group to work with and I feel very fortunate to have served on the board with them.

Teacher Bios

Marsha Pendley -- Cello

Growing up as cello student I had a much more “traditional” approach to lessons. Suzuki lessons did not exist when I was a child. I am so thankful for Dr. Suzuki’s style of teaching. I don’t know how I learned to hold the bow and cello and read music all at the same moment - but that’s the way it was done then. Teaching the Suzuki method (and learning by that method) is the only way that makes sense to me now.

I have recently retired from the Fayette County Public Schools as an orchestra teacher. My time is being filled up with private lessons and working for a personal service business called *At Your Service*. I’ve also had a busy few months since retirement planning weddings. Last month my son got married here in Lexington, and now I’m helping plan my daughter’s wedding for August 5th here in Lexington. That’s two weddings in less than a year!

Barbara Herbener -- Piano, LTEA teacher since 1975

I didn’t hear of Suzuki philosophy and teaching until 1973, when family friends invited me to a violin recital in which their 4- and 6-year-old daughters were playing. As I’ve thought about it, I realize that I grew up in a Suzuki environment (too early for my parents to have known about Suzuki)! My father had learned how to play the guitar and the clarinet before he entered the army during the first World War. After the armistice in November 1918, my father played in a band, an experience so inspiring that, after he returned home to the farm in northwestern Ohio, he gathered together men in his church to form a band. As time went on, he learned to play the trumpet, flute, cello and piano so I heard music in my home constantly. My sister, who was ten years older than I, learned to play the piano and the trumpet and she accompanied my father on his home “concerts” until she went off to college. Of course, I learned to play the piano, too, and as soon as I could slowly struggle through piano parts, I took over the accompanying responsibilities. My mother had learned to play the piano as a young girl and sang in the church choir, but her main role was a supporter and listener, and she always made sure I had time to practice. I am very grateful to them for giving me the gift of music!

Elaine Humphreys Cook--Harp

Ms. Cook is principal harpist with the Lexington Philharmonic Orchestra and second harpist with the Louisville Orchestra. She has played with the Cincinnati Symphony, Indianapolis Symphony, Evansville Philharmonic, Columbus Symphony, Berkeley Orchestra, and the Aspen Festival Orchestra. As acting principal harp with the Louisville Orchestra for three years, she performed at Carnegie Hall and Kennedy Center. Ms. Cook appears on the Pro Organo label with the Christ Church Girls Choir in *Dancing Day* by John Rutter and *A Ceremony of Carols* by Benjamin Britten. She holds a Bachelor of Music Degree from the Cincinnati College-Conservatory of Music and a Master of Music Degree from the San Francisco Conservatory of Music. Ms. Cook teaches with the Lexington Talent

Education Association and at the University of Louisville. Her family has made its way in music for generations: composers, music critics, symphony members of orchestras in Louisville, Detroit and Cincinnati. Her great-grandfather was principal cellist in a Vienna-based orchestra directed by Edward Strauss.

As a harp & baritone duo, Elaine and her husband, Dan Cook, have presented recitals in Kentucky, Ohio and Indiana. They have been awarded Community Arts Development Grants from the Lexington Arts and Cultural Council to present programs of “Light Classical and Sentimental Songs.” Elaine has been featured regularly at Joseph Beth Booksellers, The Lexington Club, Spindletop Hall and Idle Hour Country Club. She has played for weddings at the Marriott, Bodley-Bullock House, Hunt Morgan House, Bell House, Palomar Centre and many churches in Central Kentucky.

Meg Saunders--Violin, LTEA teacher since 1999

Ms. Saunders began studying violin with Suzuki violin teacher, Mr. Metcalf, when she was 5-years-old. Meg says she fondly remembers going to his house for lessons, having group classes on Saturday mornings, and going to recitals on Sunday afternoons. One of her earliest memories was listening to recitals and wanting to play the Boccherini Minuet—and then being so excited when she finally got to play it! Meg joined many of her classmates in the Shenandoah Valley Youth Orchestra, which formed in 1985. She went on to study violin through high school, went to the University of Virginia to study violin and psychology (child development) and moved to Lexington in 1999. Besides teaching with LTEA, she teaches violin and viola at Centre and Asbury Colleges and for the Heritage Area String Program in Danville. She also assists with the ECU Symphony Orchestra and plays with the Lexington Philharmonic, Roanoke (VA) Symphony, and ECU Faculty String Quartet. In the summer, Meg teaches at the Foster Music Camps at ECU and plays with the Wintergreen Festival Orchestra in Virginia. In her free time, she enjoys spending time with friends and her cats (Cosi & Mimi), knitting, and reading.

Watch for other teacher bios in the future.

FOR SALE
2 1/4 size violins for sale.
Please contact Meg @ 312-1936 or
megvln@aol.com for more info!

Next LTEA Board Meeting:
February 8 at 7:30 pm
Hoyt Residence

2005-2006 LTEA CALENDAR (Remaining)

Date	Event	Time	Location
January 1, 2006	TUITION DUE		
January 5, 2006	Groups Begin		Gardenside
January 22, 2006	Recital	2pm	UK Fine Arts
January 30, 2006	Teachers Meeting	12pm	Wiehe Residence
February 3-5, 2006	CKSSTA String Workshop		Crestwood/UK
February 8, 2006	LTEA Board Meeting	7:30 pm	Hoyt's Residence
February 24, 2006	Recital	7:30pm	UK Fine Arts
February 27, 2006	Teachers Meeting	12pm	Wiehe Residence
March 1, 2006	TUITION DUE		
March 16, 2006	Area Recitals	4:30pm	tba
March 26, 2006	Recital	2pm	UK Fine Arts
March 27, 2006	Teachers Meeting	12pm	Wiehe Residence
March 30, 2006	Groups End		Gardenside
April 20, 2006	Potluck Rehearsal	4:30mpm	Gardenside
April 21, 2006	Potluck	6:00 pm	Gardenside
April 24, 2006	Teachers Meeting	12pm	Wiehe Residence
May 7, 2006	Recitals	2 & 3 pm	UK Fine Arts
May 13-14, 2006	Mayfest		

Central Kentucky Suzuki String Teacher's Association

Winter Workshop 2006

February 3-5, 2006 • Crestwood Christian Church and the University of Kentucky

Don't miss the opening event -- Susan Reed, one of our clinicians, will present an evening of music and storytelling. Reed: "Music and storytelling, it is my favorite way to encourage people to think about the world around them or the person sitting right next to them. That's what I like to do." By the end of a performance, Susan will have children and adults alike singing along to the bright and varied accompaniment of her violin, guitar, mountain dulcimer, and banjo, breaking along the way to tell a story or recite a poem. Name a topic or theme, and Susan will draw together the songs and stories to explore it.

Tickets are \$10 per family or \$5 per individual (Registrants get one free family ticket). Contact: Janna Binford, 859-338-9360. Tickets MUST be purchased in advance. NO TICKETS WILL BE SOLD AT THE DOOR.





TAL-ED TALES

LEXINGTON TALENT
EDUCATION
ASSOCIATION

JANUARY 2006

Congratulations to These Students Who Held Recent Book Recitals

Evan Williams: Piano Book I

Carrie Yeung: Piano Book 1

Lisa Wang: Piano Book II

Alison Winger: Piano Book III

Katie Jones: Cello Book II

Janie Herbener: Cello Book II